

Suggested Repertoire for SWOS course February 24-26 2025

The Graded Anthologies (Cramer)

Book 2: Boehm: Minuet in G

Pachelbel: Fugue in C

Book 4: Boehm Prelude in a.

Oxford Service Music

Manuals only: Book 1. Lübeck: Allein Gott.

Manuals and Pedals Book 2. Boehm: Nun bitten wir.

Bruhns: Fugue from Praeludium and Fugue in g (Bruhns complete works, Breitkopf)

Buxtehude: Puer natus in Bethlehem, BuxWV 217

Praeludium (with Fugue), BuxWV152

Praeludium in d, BuxWV 140;

Toccatina in F (with Fugue), BuxWV 157.

Hanff: Auf meinen lieben Gott (Hanff Chorale Preludes)

Lübeck: Fugue from Praeludium in F (complete organ works, No.5, Breitkopf)

Scheidt: Komm, Gott Schoepfer, heiliger Geist (The Church Year, Cramer).

Strunck: Primus Versus, Magnificat noni toni, Meine Seele erhebet den Herren (D.Strunck Complete Organ works, Schott)

For Philip Scriven's masterclass please prepare

Buxtehude: Praeludium in C BuxWV 137

Bruhns: Praeludium und Fuge in e (the greater one, starting with LH manual solo)