



South Wessex Organ Society

Promoting the art and appreciation of organ music through
education, training, concerts & recitals

www.sworgansociety.org

Winter organ course 2020

Monday 17th to
Wednesday 19th February



German Romantic music from Mendelssohn to Karg-Elert

The South Wessex Organ Society is pleased to announce details of its 2020 winter course, which will take place from Monday 17th to Wednesday 19th February, based in Lyme Regis. Philip Scriven will again be our lead tutor, assisted by Andrew Millington, Martin Schellenberg, Peter Parshall, Peter Lea-Cox and Richard Godfrey.

The focus for the 2020 course is German Romantic music from Mendelssohn to Karg-Elert. Composers will include Brahms, Reger, Rheinburger and Bruckner (plus Liszt, although not strictly German).

Much of the course will take place at St Michael the Archangel, Lyme Regis, whose magnificent Škrabl organ was installed in 2009. Participants will also visit St Mary's Axminster (the Minster Church).

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You can download an application form at www.sworgansociety.org

What's included?

- Talks on music in German churches during the Romantic period, and on the development of German organs at that time
- A masterclass with Philip Scriven
- Full-length recitals by Philip Scriven and Peter King
- Three two-hour periods of individual tuition in small groups in five different locations
- Two in-depth seminars, illustrated by both organ and piano music
- All meals, including a course dinner (speaker Philip Sturrock, SWOS Chairman)
- A list of recommended music to prepare for the course

The new in-depth seminars

The seminars represent a major addition to the SWOS course and replace the outing (we are running out of suitable organs to visit within reasonable distance). Local and much-admired professional pianist Duncan Honeybourne will be helping with the seminars.

Seminar 1 (Tuesday afternoon)

For Liszt, we are lucky to have Peter King, who gave us such a memorable talk and demonstration at Buckfast

during last year's course. Peter has found many remarkable associations between Liszt's organ and piano compositions including the Fantasy and Fugue on B-A-C-H, Fantasy on 'Ad nos, ad salutarem undem', the B minor piano sonata, and much more.

Seminar 2 (Wednesday morning)

Andrew Millington will be examining Mendelssohn's short life, illustrating and comparing the music he wrote for the organ and the piano at various significant times during his travels.

We are confident that these seminars will be extremely interesting and should appeal to a wide range of organists, including those still studying as organ scholars in cathedrals and colleges.

Peter Lea-Cox (SWOS Artistic Director)
Richard Godfrey (SWOS President)

Accommodation

We will be happy to put course participants in touch with one of the many bed-and-breakfasts and hotels in Lyme Regis. There is space on the course application form for you to provide details of your budget.

Places are £250 for adults and £125 for students in full-time education. For full details of the course programme and how to pay, plus a downloadable application form, please visit our website, www.sworgansociety.org