

Sunday 13th May

Come & Sing Bach Vespers

St Andrew's Church, Colyton, Devon EX24 6JS



Come and sing Cantata 150 by Johann Sebastian Bach (pictured left) with soloists and an orchestra, under the direction of Bach scholar Peter Lea-Cox.

'Nach dir, Herr, verlanget mich' ('For Thee, O Lord, I long'), BWV 150, is one of Bach's early church cantatas – many scholars think it may be his earliest, possibly composed in Arnstadt in 1707. It is remarkable for its sparse orchestration and the independence and prominence of the chorus, which is featured in four out of the seven movements.

The text alternates verses from Psalm 25 and poetry by an unknown librettist. Bach scored the work for four vocal parts and a small Baroque instrumental ensemble of two violins, bassoon and basso continuo.

Timetable

1.30pm rehearsal for singers
2.45pm break
3.00pm rehearsal with singers and orchestra
4.15pm tea
5.00pm service of Vespers in the Lutheran tradition, during which the cantata will be performed

Approximate finish time 6.00pm

Tickets £15 at www.sworgansociety.org or on the day

South Wessex Organ Society

Promoting the art & appreciation of organ music through **education, training, concerts & recitals**

The South Wessex Organ Society – the successor to the well-established Lyme Regis Organ School – was founded in 2017 and aims to encourage organ playing and the appreciation of sacred and secular organ music across the region. It works towards this purpose both through recitals and concerts and through practical courses that encourage existing organists on their musical path.

Membership of the society is open to all, organists and non-organists alike. Annual membership is £15 single and £25 for a couple. Members provide a vital source of income through their subscriptions, but equally important is their involvement in helping the society to achieve its aims.

The benefits of membership include special members' events – including the annual president's reception – as well as priority booking for other society events and a regular newsletter. Members will also take part in electing the board of trustees who manage and direct the society.

The society has access to the world-class Škrabl organ in St Michael's Church, with its 50-rank, three-manual mechanical action, as well as to many other fine organs in Devon and Dorset.

If you are interested in becoming a member, please email memberships@sworgansociety.org or visit our website www.sworgansociety.org

Find us on 

South Wessex Organ Society Festival

11th – 13th May 2018



Festival events are open to SWOS members and non-members alike. To buy tickets please visit our website, www.sworgansociety.org

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Friday 11th May

Organ recital with David Davies

The Minster Church, Axminster, Devon EX13 5AQ

Renowned organist David Davies (pictured below) puts the three-manual Norman & Beard organ at Axminster's Minster Church through its paces with a programme including works by JS Bach, Handel, Wagner and Vierne as well as the mighty 'Prelude and Fugue on B-A-C-H' by Franz Liszt.

Originally from North Wales, David Davies was educated at Eton College, at Magdalen College, Oxford (where he was organ scholar), and at the Institute of Sacred Music at Yale University. He has held church organist positions on both sides of the Atlantic and has directed several choirs.

After spending six years as assistant director of music at Exeter Cathedral, David is now a freelance keyboard player, lecturer and writer. He lives in Devon.

Start time 7.30pm

Duration approximately two hours including interval

Tickets £10 at www.sworgansociety.org or on the door
Refreshments will be available



Saturday 12th May

Organ 'safari' around West Dorset

Starts at Beaminster Parish Church, Dorset DT8 3BA

Join us as we visit some of the most interesting organs in West Dorset, including those at Stanton St Gabriel Church (Morcombelake) and Whitchurch Canonorum as well as the Škrabl instruments in Beaminster (pictured above) and Lyme Regis. At each stop there will be a short demonstration by one of our professional organists before participants get their chance to play.

You will need your own transport to follow the tour leader between the venues.

Start time 10.30am at Beaminster Parish Church
There will be a break for lunch (not included in the ticket price – bring your own or visit a pub or cafe)
Finish time 4.45pm at St Michael's Church, Lyme Regis

Tickets £10

Festival events are open to SWOS members and non-members alike. To buy tickets please visit our website, www.sworgansociety.org

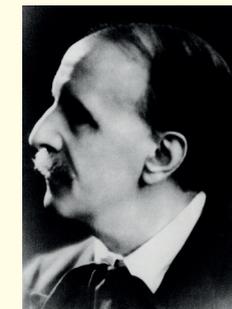
Saturday 12th May

Gala concert

New Elizabethan Singers · Lyme Bay Chorale

St Michael's Church, Lyme Regis, Dorset DT7 3DB

A concert by two excellent local choirs. The programme will include the Messe Solennelle for choir and organ by Louis Vierne (pictured right), extracts from the Requiem by Maurice Duruflé and works by Parry, Mathias and Vaughan Williams.



The New Elizabethan Singers were founded in 1966 and the choir has since grown to become the largest in West Dorset. They perform two or three concerts a year, usually at St Mary's Church in Bridport, although occasionally at other nearby venues. Recent performances have included Biber's epic Missa Salisburgensis, requiems by Fauré and Saint-Saëns, and Bernstein's Chichester Psalms. Their musical director is Matt Kingston, who is directing this evening's concert.

Lyme Bay Chorale is a choir of about 25 auditioned members who sing together in Lyme Regis. Their musical director is Alex Davies, organist at St Michael's Church. The choir performs glorious choral works, often working with specialist guest choral directors and professional soloists and instrumentalists.

Start time 7.30pm

Duration approximately 90 minutes

Tickets £15 at www.sworgansociety.org or from Lyme Regis Tourist Information Centre or Penny Black Cafe (behind the post office in Lyme). Tickets will also be available on the door.